

SAMPLE INTRODUCTIONS

FOR CONTINUOUS WRITING (PRI 4 – PRI 6)

(WRITTEN & COMPILED BY SWORDS & STATIONERY)

SAMPLE INTRODUCTION 1

“R-r-ring!” screeched my alarm clock. I woke up with a jolt, rubbing sleep dust from my eyes. Golden rays of sunlight stabbed through my windows. “Is it morning already?” I wondered, kicking the covers off and scrambling to my feet.

SAMPLE INTRODUCTION 2

I opened my eyes to the incessant squawking outside, next to my window. Blinking, I stared at the jackdaw, and it gave back the glare with equal defiance. “Urgh,” I grunted, clambering to my feet. “Just what I needed on a Sunday morning—a rude awakening.”

SAMPLE INTRODUCTION 3

The first thing to hit me, before my alarm clock could even jolt me to wakefulness from the depths of my slumber, was the scent of something thick and buttery. Almost mechanically, my eyes flashed open; my mouth was spread in a wide grin. I raced downstairs to where the smell wafted from, knowing it to be toast.

SAMPLE INTRODUCTION 4

Have you ever had an experience that was so life-changing that you could no longer perceive yourself and those around you the same way? I did, and I will now tell you about it all, beginning with the very fateful day that had sparked the subsequent chain of events.
